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ONTARIO

Department of Education

SYLLABUS

OF

SUMMER COURSES and EXAMINATIONS

FOR

Teachers' Certificates

IN

ART

1938

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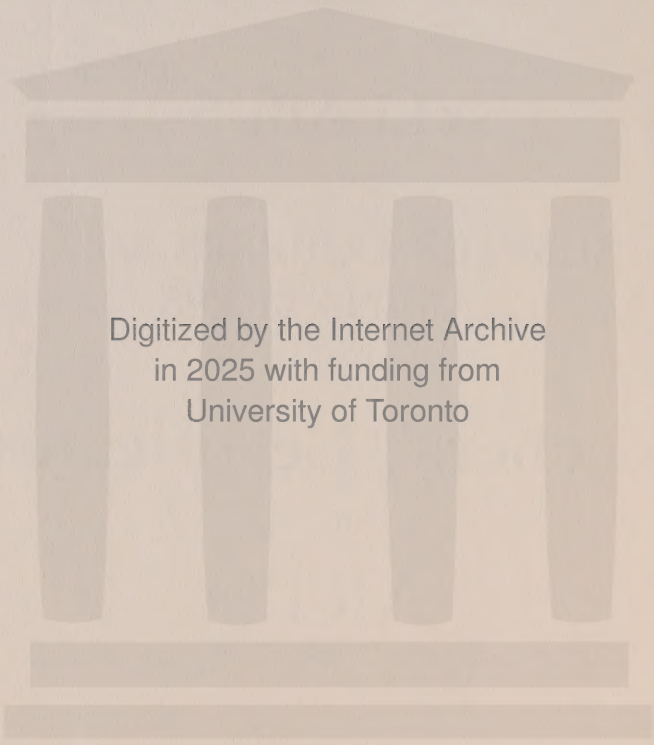

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SUMMER COURSES AND EXAMINATIONS FOR TEACHERS' CERTIFICATES IN ART

(1) **Elementary.** To this course may be admitted those who hold certificates qualifying them to teach in the schools of the Ontario Provincial system.

(2) **Intermediate.** To this course may be admitted those who hold the Elementary Certificate.

(3) **Specialist's.** To this course may be admitted those who hold the Intermediate Certificate and those who obtained the Elementary Certificate prior to 1937.

Note—Except with the approval of the Department, candidates will not be permitted to take more than one course at one summer session.

COURSES OF STUDY

The following are the Courses of Study:

ELEMENTARY

Theory and History of Art

(Lecture Course)

The nature of art in the creation of an environment, and as a means of expression and communication.

Outlines of the History of Art, with special reference to the art of Britain from prehistoric to modern times, and of Canada.

Methods of Teaching

(Lecture Course)

The art of children, its character and standards.

The development through activity, of creative and critical appreciation.

Class room equipment, organization and methods, including instruction in the use and practice of blackboard drawing.

Creative Pictorial Expression

Imagery, its nature and organization as a means of expression and communication.

The use of various media; pencil, opaque and clear colour, lino-blocks.

Drawing and Sketching from Objects

Studies in pencil and colour of groups of common objects, dolls and puppets, indoor and outdoor scenes, as material for pictorial and decorative design.

Plastic Design

Modelling of single figures and pictorial groups in clay and other plastic media.
Carving in soap and soft woods.

Model-making

(a) The construction of model houses and of interiors, of paper, cardboard and other materials.
(b) The design and making of model stages and puppets for the illustration of history and geography and as preparatory stage-designs.
Students will be required to take only one of the above.

Design and Lettering

Decorative and pictorial design for posters, book-jackets, greeting- and display-cards, etc., in various media.
The principles of repetitive design in borders and all-over patterns.
Simple forms and proportions of lettering.

INTERMEDIATE

Theory and History of Art

(Lecture Course)

The nature of art as a function in the creation of an environment, and as a means of expression and communication.
The analysis of pictures, in line, mass, tone, colour and expression.
Elements and Principles of Architectural Design.

Class-room Methods and Problems

(Lectures and Seminars)

The art of children, its character and standards.
The development of creative and critical appreciation.
Problems in organization and method.

Drawing and Painting

Creative pictorial expression in pencil, opaque and clear colour. Principles of composition in line, tone, mass and colour.
Sketches and drawings from the living model.
Still-life, illustrating the elementary principles of perspective.
Outdoor sketching.

Modelling and Model-making

One of (a) Scale-drafting and the making of model houses and interiors. Landscape design in models.

(b) Modelling and sculpture in clay, soap, papier-mache and soft woods. Puppet-making and stage-design.

Industrial and Decorative Design

One of (a) Decorative design and lettering for posters, page-decorations and the like, drawn, painted and printed from lino-cuts.

(b) Pottery; built, thrown and moulded; the study of principles, methods and critical standards in the design of forms and decoration.

(c) Metal-work; simple examples in soft metals; the study of principles, methods and critical standards in the designs of forms and decoration.

(d) Weaving; simple examples woven on different types of loom; the study of principles, methods and critical standards in textile design.

Choice of options will be subject to the approval of the Principal and will be governed by the demand for instruction and availability of equipment and instructors in the various crafts.

SPECIALIST'S

The courses of study will be the same as those in the Intermediate Course with the following additions:—

History of Art

(Lecture Course)

Outlines of the History of European Painting and Sculpture from 1400 to 1900 A.D.
(Graduates from a Canadian University who have obtained academic standing in the History of Art, with a credit of not less than 60%, will be excused this course).

Museum Study

A special study of material in the Royal Ontario Museum related to the selected option in the Course on Industrial and Decorative Design.

EXAMINATIONS

The examinations will be conducted by the staff and will consist of practical and written tests in the subjects of the Course.

Standard

(1) The tests will consist of sessional work, practical examinations in the work of the course and written examinations in the Theory and History of Art and Methods of Teaching Art.

(2) The maximum for each of the practical examinations and for each paper of the written examination shall be 100 marks.

(3) In order to pass, a candidate shall obtain fifty per cent of the marks assigned in each subject of the written work and sixty per cent of the marks assigned in each subject of the practical work. His sessional work shall be satisfactory to the instructor.

CERTIFICATES

(1) Candidates who pass the examinations and other tests prescribed for the Elementary Course will be granted the Elementary Certificate in Art, valid in a Public, Separate, High or Continuation School, or as assistant to the Specialist in a Collegiate Institute, if otherwise qualified to teach in such schools.

(2) Candidates who pass the examinations and other tests prescribed for the Intermediate Course will be granted the Intermediate Certificate in Art, valid in a Public, Separate, High or Continuation School, or as assistant to the Specialist in a Collegiate Institute, if otherwise qualified to teach in such schools.

(3) Candidates who pass the examination and other tests prescribed for the Specialist's Course will be granted the Specialist's Certificate in Art, valid in a Public, Separate, High or Continuation School, or Collegiate Institute, if otherwise qualified to teach in such schools.

LIBRARY

A selection of books suitable for class use and for teachers' reference will be available and the Educational Branch of the Legislative Library, Parliament Buildings, Toronto, will lend books on Art, for short periods, on the advice and recommendation of the principal of the Summer Course.

MATERIAL

A supply of all necessary materials will be available for purchase on the premises. Teachers who wish to bring their own colour-boxes or tools for modelling, carving, lino-cutting or other crafts, may use these at the discretion of the Instructor in the relevant course.

All applications for admission to the Summer Course should be addressed to the Deputy Minister, Department of Education, Parliament Buildings, Toronto.